

DRAMA Ladder

	Recall, select and communicate knowledge of drama to generate, explore and develop ideas	Apply practical skills to communicate in performance	Analyse and evaluate their own work and that of others using appropriate terminology
% total grade	35	45	20
A*	Collaborate, lead and support others when producing outstanding, perceptive drama, including both abstract and realism	Use a range of skills in a sustained way to perform engaging, original drama with exceptional flair including symbolic gestures	Analyse and evaluate drama demonstrating exceptional understanding of techniques and effects including both abstract and realism
A	Collaborate, lead and support others when producing high quality, original drama	Use a range of skills in a sustained way to perform engaging, original drama	demonstrate excellent understanding of drama when analysing and evaluating work
B	Collaborate with others to produce effective drama in a range of styles and using techniques to very good effect	Use a range of skills and sustain them in performance to create engaging drama	demonstrate very good understanding of drama when analysing and evaluating work
C	Collaborate with others to produce drama using techniques to good effect	Use a range of skills to create convincing roles and sustain them in performance	Demonstrate good understanding of drama when evaluating work
D	Work confidently with others to create, shape and structure drama	Use voice and movement skills in a considered way in performance	Use drama terminology confidently when evaluating work
E	Work co-operatively with others to create drama	Use voice, movement and space in a considered way most of the time	Use drama terminology occasionally when discussing or writing about a piece of work
F	Work well with others to create drama	Sometimes use voice, movement and space appropriately in performance	Discuss the effects of drama work
G	Work with other people to create drama	Begin to use voice, movement and space to communicate character in performance	Talk about the drama work
H	Take part in a range of drama activities using some simple techniques Prepare and learn a few lines and perform them in front of others Talk about the characters and plot in a play and how they are presented		
I	Make up plays from stories or other stimuli		

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	Start to use my voice and body to act out stories Talk about what I liked or didn't like in a play and begin to explain why
J	Work with others to perform a simple story Take turns speaking your parts Talk about how a character might look or behave Use puppets to tell a story
K	Know when to enter and exit and where to stand Begin to rehearse lines and movement Adopt a voice for a character in a story Draw a basic picture of a character in a story or play
L	Play with dolls or toys imaginatively Play dressing up to imagine different roles Play team games
M	Play with other children, sharing and cooperating Understand how to take turns Recognise primary colours and basic shapes Sit reasonably still as part of an audience and for a short period of time