

## Reepham High School Art Department GCSE Assessment Grid and Level Descriptors - Photography

	<b>AO1 RESEARCH – IMAGES &amp; ARTISTS</b> <i>Develop their ideas through investigations informed by contextual and other sources, demonstrating analytical and cultural understanding. 25%</i>	<b>AO2 EXPERIMENTS WITH MEDIA</b> <i>Refine their ideas through experimenting and selecting appropriate resources, media, materials, techniques and processes. 25%</i>	<b>AO3 IDEAS, OBSERVATIONAL DRAWINGS &amp; EXPLANATIONS</b> <i>Record ideas, observations and insights relevant to their intentions in visual and/or other forms. 25%</i>	<b>AO4 FINAL IDEA &amp; FINAL PIECE</b> <i>Present a personal, informed and meaningful response demonstrating analytical and critical understanding, realising intentions and making connections between visual or other elements. 25%</i>	<b>Additional Indicators</b>
Descriptor	<p>A <b>highly developed</b> ability to effectively develop and creatively explore ideas through investigations informed by contextual and other sources.</p> <p>A confident and <b>highly developed</b> ability to demonstrate analytical and cultural understanding.</p>	<p>A <b>highly developed</b> ability to thoughtfully refine ideas through purposeful and discriminating experimentation and selection of appropriate resources, media, materials, techniques and processes as their work progresses.</p>	<p>A <b>highly developed ability</b> to <b>fluently and skilfully record</b> ideas, observations and insights relevant to intentions in visual and/or other forms.</p> <p>Written communication to record ideas, where appropriate, is <b>fluent and accurate</b>.</p>	<p>A <b>highly developed ability</b> to <b>competently</b> present an <b>imaginative</b>, personal, informed and meaningful response when <b>realising</b> intentions.</p> <p>A <b>highly developed ability</b> to demonstrate critical understanding and where appropriate, make <b>perceptive and discriminating connections</b> between visual, written, oral or other elements.</p>	
<b>A*</b>	<p>I can create highly skilful artist/photography studies and insightful notes explaining the relevance and historical context.</p> <p>I can present imaginative ideas supported by perceptive, sustained investigations, independently researching, selecting and investigating from first hand primary and secondary resources, artists, artworks, cultural artefacts, techniques and issues.</p> <p>I can present evidence of skilful and effectively annotation and evaluate my</p>	<p>My journal shows evidence of in depth review and creative development that recognises the full potential of media and processes selected.</p> <p>I can create highly thoughtful &amp; creative planning of alternative outcomes showing and ability to make independent judgements</p> <p>I can confidently evaluate and analyse how I use of digital/ traditional media to show intentions and reflect on my practice.</p>	<p>I can present evidence of sustained investigation with highly skilful, perceptive, specialist term used appropriately and that are expressed highly accurately.</p> <p>I can use a range of techniques for generating ideas including detailed brainstorm/ visual mood boards and mind-maps. I can fluently present a wide range of recordings from first hand observation.</p> <p>I can record ideas using a range of observations and insights, making</p>	<p>My intentions are fully realised through personal outcomes.</p> <p>I can show evidence of original, imaginative, inventive and exciting qualities with highly appropriate connections between visual elements.</p> <p>I can create outcomes that are personal, insightful, creative, highly skilled, and realise their intentions.</p> <p>I can make imaginative connections to the work of other artists/photographers</p>	<p>KS4</p> <p>I can produce a range of fluent realisation of intentions that often compare to A level outcomes.</p> <p>I attend workshops and visit exhibition of artists work independently</p> <p>I can work well independently and show evidence of fluent practical and contextual understanding.</p>

	<p>work and the work of other artists/photographers to show my intentions</p> <p>I can present evidence of a sustained and fluent understanding of the wider context</p>	<p>I can confidently and fluently explore a range of media to explore a range of potential ideas for independent development, both in the darkroom and the digital darkroom (Photoshop)</p>	<p>creative use of my sketchbook to show a highly personal and thoughtful exploration of my intentions</p> <p>I present evidence of creative, thoughtful and fluent documentation, showing a clear understanding of my intentions.</p>		<p>I have supporting work which consistently covers the four assessment objectives and my own independent development</p>
<p><b>A</b></p>	<p>I can explore other artists/photographers with similar themes and ideas and compare and contrast with my own work</p> <p>I can use insightful notes to explain relevance. Artist/photography research is creative, highly personal and insightful.</p> <p>I can independently investigate a range of primary and secondary resources, relevant to my intentions</p> <p>I can present evidence of skilful annotation and evaluation showing an of the wider context understanding.</p> <p>I can present confident explorations of artist/photographic technique and respond accordingly showing a good understanding how artist use media and process.</p>	<p>I can produce imaginative developments of highly refined and mature ideas showing meaning and intention.</p> <p>I can explore and exploit the potential of a wide range of traditional/digital media and processes creatively and imaginatively, refining as my work develops</p> <p>I present evidence of experimentation in a range of different traditional/digital media, materials, techniques and processes to help me to develop and refine my ideas.</p> <p>I can reflect on work in progress and confidently analyse and evaluate my use of media</p> <p>I understand the necessity for experimentation and select appropriate media to show my intentions</p>	<p>I can work and present personal and creative ideas from primary &amp; secondary source and resources including photographs and artist studies.</p> <p>I can create images and objects with confident and skilful photographic documentation</p> <p>I have developed a skilful, personal and individual photographic style which shows evidence of a confident understanding of the visual elements.</p> <p>I can present my ideas sequentially and experiment with different camera/photographic styles, media and techniques to explore these.</p> <p>I can document my creative ideas and journey using a confident use of specialist vocabulary to support my practical exploration</p>	<p>I can make exciting, meaningful and informed connections between my work and the work of other artists.</p> <p>I can present outcomes that are personal, original, imaginative and exciting showcasing a range of confident and skilful darkroom and digital media.</p> <p>I can realise my intentions fully with detailed sequential development and confident annotation and contextual links.</p> <p>I can analyse and reflect and present evidence of what I have learnt and what I can do to improve. I can confidently evaluate using specialist vocabulary.</p>	<p>I can work well independently inside and outside of the classroom</p> <p>I independently visit exhibitions, galleries and museums with the school on organised trips and independently</p> <p>I present supporting studies that show evidence of personal investigations with an understanding of the wide context of art and fluent contextual links</p>

Descriptor	<p>A <b>consistent ability</b> to effectively develop and explore ideas through investigations purposefully informed by contextual and other sources.</p> <p>A <b>consistent ability</b> to demonstrate analytical and cultural understanding.</p>	<p>A <b>consistent ability</b> to thoughtfully refine ideas through purposeful experimentation and selection of appropriate resources, media, materials, techniques and processes as their work progresses.</p>	<p>A <b>consistent ability to skilfully</b> record ideas, observations and insights relevant to intentions in visual and/or other forms.</p> <p>Written communication to record ideas, where appropriate, is <b>clear and coherent</b>.</p>	<p>A <b>consistent ability to competently</b> present a personal, informed and meaningful response when <b>realising</b> intentions.</p> <p>A <b>consistent ability</b> to demonstrate critical understanding and where appropriate, <b>make perceptive connections</b> between visual or other elements.</p>	
B	<p>I can present skilful artist/photography studies and thoughtful notes to explain the relevance.</p> <p>I can complete skilful artist research that includes personal opinion, reflection and analysis.</p> <p>I produce a diverse range of ideas explored with exciting and imaginative developments.</p> <p>I can use personal, refined judgment that convey an understanding of more complex issues.</p>	<p>I can show evidence of an effective, coherent selection of resources, I can experiment and explore traditional/digital media with confidence.</p> <p>I can consider and plan a range of alternative ideas.</p> <p>I can make decisions about my work and document my intentions.</p> <p>I can analyse and evaluate my work effectively.</p>	<p>I can present purposeful recording with a consistent command of photographic skills. Specialist terms are expressed accurately.</p> <p>I can present effective visual mood boards and mind-maps alongside a wide range of collected relevant primary &amp; secondary sources.</p> <p>I can develop my camera and photographic techniques so it is consistently skilful.</p> <p>I can reflect on my practice and on the work of others coherently, using a wide range of key vocabulary accurately.</p>	<p>I can present skilful, personal outcomes with consistent application, knowledge and understanding.</p> <p>I can make effective and diverse connections with the work of other artist/photographers, analysing my intentions with confident language and subject specific vocabulary</p> <p>I can create outcomes that are clearly informed by the work of the artist/photographers and shows imagination and skill.</p> <p>I can reflect and analyse my outcomes outcome.</p>	<p>KS4</p> <p>I can work independently and built confidence in my work by working outside of the classroom to support my coursework</p> <p>I visit galleries on designated school visits and sometime on the advice of my teachers</p>

<p style="writing-mode: vertical-rl; transform: rotate(180deg);">Descriptor</p>	<p>A <b>generally consistent</b> ability to effectively develop ideas through investigations informed by contextual and other sources.</p> <p>A <b>generally consistent</b> ability to demonstrate analytical and cultural understanding.</p>	<p>A <b>generally consistent</b> ability to effectively refine ideas through experimenting and selecting appropriate resources, media, materials, techniques and processes as their work progresses.</p>	<p>A <b>generally consistent</b> ability to <b>effectively</b> record ideas, observations and insights that are generally relevant to intentions in visual and/or other forms.</p> <p>Written communication to record ideas, where appropriate, is <b>reasonably clear</b>.</p>	<p>A <b>generally consistent</b> ability to <b>effectively</b> present a personal, informed and meaningful response when <b>realising</b> intentions.</p> <p>A <b>generally consistent</b> ability to demonstrate critical understanding and <b>make connections</b> between visual, written or other elements.</p> <p>I can present evidence of emerging individual qualities and intentions are appropriately realised. Personal responses demonstrate connections <b>between source and contexts</b></p>	
<p><b>C</b></p>	<p>I can demonstrate a good understanding of the artists/photographers use of the formal elements and historical influences.</p> <p>I present my own ideas using sufficient skill, I can use personal opinions and analysis to shows a degree of critical understanding.</p> <p>I can collect and present information about different artists/photographers using descriptive language. I can use writing frames to give my own opinion.</p>	<p>I can show evidence of an appropriate, sometimes predictable selection of traditional/digital media.</p> <p>I plan outcomes with good quality photographic responses and clear notes.</p> <p>I can evidence experimentation with a broadening range of photographic resources and explore a range of materials, processes and techniques with consistently good success.</p> <p>I can refine and develop ideas with thought and independence/or with support and guidance</p>	<p>I can record relevant selection from source with growing technical control using specialist term to inform intentions.</p> <p>I can consistently explore a range of ideas that link to work of other artists/photographers.</p> <p>I can collect and present effectively, a range of relevant primary &amp; secondary images</p> <p>I can develop my camera and photographic skill so it is consistently good.</p> <p>I can use clear written notes to evaluate and explain my work and make links to other artists work</p> <p>I can explore some ideas that link to the artists/photographers work and collect primary and secondary resources.</p>	<p>I can present evidence of emerging individual qualities and intentions are appropriately realised. Personal responses demonstrate connections between source and contexts.</p> <p>I can present competent, personal and aesthetically pleasing outcomes that make good connections to the work of other artists/photographers.</p> <p>I can evaluate my outcomes using a range of subject specific vocabulary.</p> <p>I can create a planned outcome that is partially informed by my understanding of the artists/photographers work,</p> <p>I can explain these links using descriptive writing and cut and pasted facts</p>	<p>I can work independently with some support and with growing confidence.</p> <p>I can research the work of other artist building up my contextual knowledge.</p> <p>I have seen artworks appropriate to my intentions on designated art visits and trips</p>

<p><b>D</b></p>	<p>I can present ideas from a given starting point and analyse my intentions.</p> <p>I can present evidence of artist/photographic research using descriptive language and a range of visual examples that make links to my own work.</p> <p>I can annotate and evaluate work of other artists/photographers to show a basic understanding</p> <p>I can copy from the work of other artists/photographers to show visual links</p> <p>I can follow writing frames to help evaluate my work</p>	<p>I can experiment with different traditional/digital media, materials, techniques and processes relevant to my intentions</p> <p>I can present evidence of an adequate selection and experimentation with some refinement.</p> <p>I can provide evidence of basic annotation and evaluation to explain my work and how to improve it further</p>	<p>I can competently record my ideas, observations and experiences.</p> <p>I understand the need to record my observations and can annotate my ideas using limited art/photographic vocabulary</p> <p>I can record using limited traditional/digital media covering a range of visual elements with a basic level of consistency</p>	<p>I can show evidence of how my study of the work of other artists/photographers has informed my work. I can annotate and use contextual studies to support my outcomes, however much of my artist studies are visual.</p> <p>I can complete and present my finished final outcomes showing links to artist studied. I can present evidence of emerging technical abilities, but lacking a greater level of consistency</p> <p>I can evaluate my work to show what I have learnt with basic annotation and images. I can document what I can do to refine my work and improve.</p>	<p>KS4</p> <p>I can often work independently and when directed with the support of my teachers</p> <p>I can produce a range of sketchbook development showing a range of drawing and recording from primary and secondary sources</p>
<p>Descriptor</p>	<p><b>Some ability</b> to develop ideas through investigations informed by contextual and other sources. <b>Limited ability</b> to demonstrate analytical and cultural understanding.</p>	<p><b>Some ability</b> to refine ideas through experimenting and selecting appropriate resources, media, materials, techniques and processes as their work progresses.</p>	<p><b>Some ability</b> to record ideas, observations and insights relevant to intentions in visual and/or other forms.</p> <p>Written communication, to record ideas, where appropriate, is at a <b>limited level</b>.</p>	<p><b>Some ability</b> to present a personal, informed and meaningful response when <b>endeavouring to realise</b> intentions.</p> <p><b>Limited ability</b> to demonstrate critical understanding when <b>attempting</b>, where appropriate, to make connections between visual or other elements.</p>	
<p><b>M</b></p>	<p>I can present evidence of straightforward ideas from a few starting points showing an understanding of contextual links</p> <p>I can research basic facts about artists/photographers and explain how it might help develop my own ideas.</p>	<p>I make an adequate but limited selection of materials with guidance and support.</p> <p>I can explore a limited range of photographic materials, processes and techniques with some success.</p> <p>I can show a basic ability to refine</p>	<p>I can present drawings of my ideas.</p> <p>I document an adequate use of visual forms, with unrefined skills and a lack of technical competence.</p> <p>I can develop ideas from given starting points and copy images provided.</p>	<p>I can make basic connections between my work and the work of other artists</p> <p>I can create final pieces which are finished and show an and emerging personal style</p> <p>I can present a basic evaluation of my</p>	<p>KS4</p> <p>I can work with guidance and support.</p> <p>I can produce work that shows evidence of following a theme</p>

	<p>I can annotate and evaluate the work of other artists/photographers to show basic analytical and cultural understanding</p> <p>I can copy the work of other artists/photographers and find images of their work</p>	<p>and develop ideas and plan outcomes with some evidence of personal photography and camera work.</p>		<p>work.</p>	
<b>F</b>	<p>I can demonstrate some understanding of how the artist/photographer has used the formal elements in their work and give my own basic opinions.</p> <p>I can use a range of basic vocabulary from a given starting point</p>	<p>I can use some photographic media, materials, techniques and processes.</p> <p>I can attempt to comment on my use of media and technique and evaluate my progress</p> <p>I understand what I can do to make my work better but I don't always communicate this understanding.</p>	<p>I can record my ideas in simple ways using a limited photographic resources</p> <p>I understand some technical terms and specialist language.</p> <p>I present evidence of a basic understanding of light and composition.</p>	<p>I can present outcomes that are deliberate and methodical.</p> <p>My sketchbook shows evidence that I can create an outcome of my own design that has been copied from artworks/photography studied</p>	<p>KS4</p> <p>I need support and guidance to help plan ideas.</p> <p>I have minimal work and underdeveloped work journals</p>
<b>Descriptor</b>	<p><b>Minimal ability</b> to develop ideas through investigations informed by contextual and other sources.</p> <p><b>Minimal ability</b> to demonstrate <b>basic</b> analytical and cultural understanding.</p>	<p><b>Minimal ability</b> to refine their ideas through experimenting and selecting <b>appropriate resources</b>, media, materials and techniques and processes as their work progresses.</p>	<p><b>Minimal ability</b> to record ideas, observations and insights relevant to intentions in visual and/or other forms.</p> <p>Written communication to record ideas, where appropriate, is at a <b>very basic level</b>.</p>	<p><b>Minimal ability</b> to present a personal, informed and meaningful response when <b>endeavouring to realise</b> intentions.</p> <p><b>Minimal ability</b> to demonstrate critical understanding when <b>attempting</b>, where appropriate, to make connections between visual or other elements.</p>	
<b>G</b>	<p>I can collect and organise basic information about art/artists/photographers including pictures and text.</p> <p>I can document ideas following instructions from my teacher</p> <p>I attempt to develop these ideas.</p>	<p>I attempt to try out a minimal amount of new photographic media and techniques.</p> <p>I can, at a basic level, identify what I have had success with.</p>	<p>My sketchbook shows a minimum use of first hand material. Inconsistent use of visual forms. I can apply basic photographic skill, taking pictures and printing them off.</p> <p>I can generate at least one idea and digitally enhance it using a limited</p>	<p>My sketchbook presents little connection to source and partial realisation of intentions</p> <p>I can make progress towards creating an outcome that is loosely based on the work of other artists/photographers and previous sketchbook development.</p>	<p>KS4</p> <p>I need constant support and guidance to work. I plan ideas from worksheets presented to me by my teacher</p>

			technique. I can copy images given to me		
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