

## **Welcome to the Art and Design Department**

"Art develops spiritual values and contributes a wider understanding to the experience of life, which helps to build a balanced personality".

Bridget Riley, Painter

Art and Design stimulates creativity and imagination. It provides visual, tactile and sensory experiences and a unique way of understanding and responding to the world we live in. Pupils use colour, form, texture, pattern, shape and different materials and processes to communicate what they see, feel and think. They explore ideas and meaning in the work of a wide range of artists and designers. They learn about the diverse roles and functions of art, craft and design in contemporary life and in different times and cultures.

### **Key Stage 3**

Students are taught in mixed ability groups in Years 7 and 8 and in set groups in Year 9.

During Key Stage 3 pupils develop their creativity and imagination through more sustained activities. These learning objectives help them build on and improve their practical and critical skills and to extend their knowledge and experience of materials, process and practice. They become more independent in using visual language to communicate their own ideas, feelings and meanings.

### **Key Stage 4 – Fine Art, Textiles and Photography**

Students opt for one or more of the endorsements offered in Yr10. Classes are mixed ability and inclusive. The endorsements are project-based courses giving the students the opportunity to explore their own ideas, approaches and technical development in response to a range of topics or themes. Students are encouraged to work in sketchbooks and work at all times from direct observation. The main aim of this course is to develop the creative and imaginative powers and practical skills for communicating and expressing ideas, feelings and meaning in art, craft and design

Students opting to study one of the endorsements follow the AQA GCSE specification

We have a strong team of experienced and enthusiastic teachers in the Art Department who have a range of specialisms to support the students during their creative development.

Mr A Hadden (Head of Department – Art and Photography)

Miss Lee (Art and Photography)

Miss Whitaker (Textiles)

### **Rooming and Resources.**

The department has three medium sized rooms and one fully operational dark room and a specialist textiles room. There is a small clay area with two operational kilns.

Each room is well resourced and equipped to teach a range of subjects at Key Stage 3 and more specialist subjects such as photography and printmaking at KS4 and 5.

Reepham benefits from the "scrap box" facility and it is used to resource a wide range of material to offer a range of potential outcomes within the coursework at all key Stages.

### **Extra Curricular Activities and Trips.**

Students experience of the creative environment is often enhanced by visit to galleries. To develop their own practice and give them the experience of seeing art first hand a number of trip are organised throughout the year:

- Gallery visits to London to support both coursework and exam preparation
- Study visits to Cambridge to the Fitzwilliam and Kettles Yard
- Key Stage 3 trips to the SCVA to look at art from other cultures.

As an art department we also actively encourage students to enter a number of local and national competitions throughout the year. Students have access to the art rooms at lunchtime and after school to continue their practice.

Mr A Hadden  
Head of Art  
October 2016